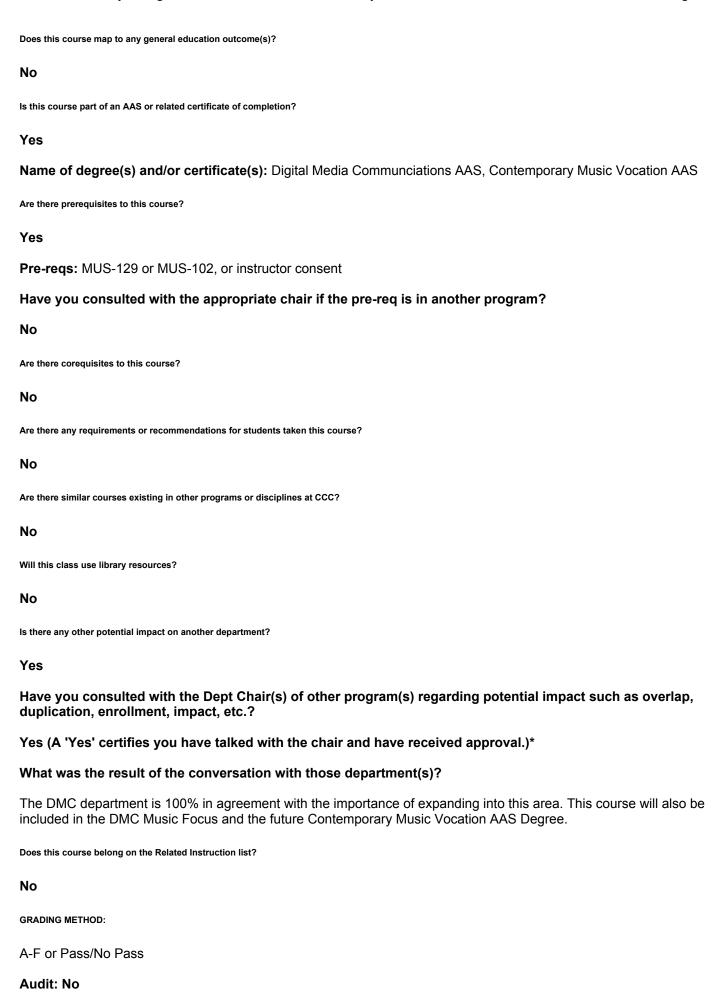
Clackamas Community College

Online Course/Outline Submission System

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Section #1 General Course Information
Department: Music
Submitter
First Name: Brian
Last Name: Rose Phone: 3340
Email: brianr
Course Prefix and Number: MUS - 170
Credits: 2
Contact hours
Lecture (# of hours): 22
Lec/lab (# of hours):
Lab (# of hours): Total course hours: 22
For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.
Course Title: Introduction to Scoring Music for Media
Course Description:
Introduction to the analysis and writing of basic film/video/game music score and spotting music cues.
Type of Course: Lower Division Collegiate
Is this class challengeable?
Yes
Can this course be repeated for credit in a degree?
No
Is general education certification being sought at this time?



When do you plan to offer this course?

- √ Fall
- ✓ Winter
- ✓ Spring

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

- 1. demonstrate the basic techniques used in composing, arranging, and copying music for visual media;
- 2. identify the basic tools used to produce visual media related music,
- 3. exhibit various instrumental approaches to various visual cues,
- 4. exhibit how to write music beds for visual media,
- 5. demonstrate the basic understanding of how to spot music cues.

This course does not include assessable General Education outcomes.

Major Topic Outline:

- 1. Introduction of basic tools.
- 2. Introduction of basic techniques.
- 3. History and analysis Software and Usage.
- 4. Spotting for music cues.
- 5. Writing for Emotional Effect.
- 6. Contemporary music scoring.
- 7. Orchestral music scoring.

Does the content of this class relate to job skills in any of the following areas:

Increased energy efficiency
 Produce renewable energy
 Prevent environmental degradation
 Clean up natural environment
 Supports green services

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

- 1. Is there an equivalent lower division course at the University?
- 2. Will a department accept the course for its major or minor requirements?
- 3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)
Identify comparable course(s) at OUS school(s)
How does it transfer? (Check all that apply)
First term to be offered:
Next available term after approval :