

Clackamas Community College
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Section #1 General Course Information

Department: Music

Submitter

First Name: Brian

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Email: brianr

Course Prefix and Number: MUS - 170

Credits: 2

Contact hours

Lecture (# of hours): 22

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Introduction to Scoring Music for Media

Course Description:

Introduction to the analysis and writing of basic film/video/game music score and spotting music cues.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): Digital Media Communications AAS, Contemporary Music Vocation AAS

Are there prerequisites to this course?

Yes

Pre-reqs: MUS-129 or MUS-102, or instructor consent

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

Yes

Have you consulted with the Dept Chair(s) of other program(s) regarding potential impact such as overlap, duplication, enrollment, impact, etc.?

Yes (A 'Yes' certifies you have talked with the chair and have received approval.)*

What was the result of the conversation with those department(s)?

The DMC department is 100% in agreement with the importance of expanding into this area. This course will also be included in the DMC Music Focus and the future Contemporary Music Vocation AAS Degree.

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: No

When do you plan to offer this course?

- ✓ Fall
- ✓ Winter
- ✓ Spring

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate the basic techniques used in composing, arranging, and copying music for visual media;
2. identify the basic tools used to produce visual media related music,
3. exhibit various instrumental approaches to various visual cues,
4. exhibit how to write music beds for visual media,
5. demonstrate the basic understanding of how to spot music cues.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Introduction of basic tools.
2. Introduction of basic techniques.
3. History and analysis Software and Usage.
4. Spotting for music cues.
5. Writing for Emotional Effect.
6. Contemporary music scoring.
7. Orchestral music scoring.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

:

First term to be offered:

Next available term after approval

:
